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GAIETY THEATRE

Proprietors: THE GAIETY THEATRE (DUBLIN) LTD.

Resident Manager: PHIL O'KELLY

Four Weeks - Commencing April 7th, 1958

Nightly 7.45 p.m.

DUBLIN GRAND OPERA SOCIETY

in association with

RADIO EIREANN

presents

A FESTIVAL OF ITALIAN OPERA

AIDA

(Verdi)

MANON LESCAUT

(Puccini)

RIGOLETTO

(Verdi)

L'ELISIR D'AMORE

(Donizetti)

BALLO IN MASCHERA

(Verdi)

LUCIA DI LAMMERMOOR

(Donizetti)

Guest Artistes :

Elisabeth Barbato, Gloria Davy, Valeria Escalar, Gioi Giovanetti, Caterina Mancini, Phyllis Mulvey, Renata Ongaro, Ebe Stignani, Maria Tassi, Virginia Zeani, Umberto Borsò, Brendan Cavanagh, Giuseppe Forgione, Ledo Freschi, Antonio Galiè, Gabriele de Julis, Ermanno Lorenzi, Ferruccio Mazzoli, Carlo Meliciani, Franco Miollì, Alvinio Misciano, Giorgio Onesti, Arturo la Porta, Renato Spagli.

PRICES

Dress Circle 15s. Parterre 10s. 6d. Grand Circle 9s. and 5s.

BOX OFFICE AT THEATRE

Open Daily 10 a.m. to 9 p.m.

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.—Copy Bye-Law.

Tuesday, April 8th
Thursday, April 10th

at 7.45 p.m.

Wednesday, April 16th
Friday, April 18th

RIGOLETTO

(GIUSEPPE VERDI)

(By arrangement with G. RICORDI & CO., London)

First produced : La Fenice Theatre, Venice, 11th March, 1851

Words by FRANCESCO MARIA PIAVE, founded on VICTOR HUGO'S
play, "Le Roi S'Amuse"

Dramatis Personae :

The Duke of Mantua	- - - - -	Ermanno Lorenzi
Rigoletto (his Jester, a hunchback)	- - - - -	Aldo Protti
Count of Ceprano (a Noble)	- - - - -	ledo Freschi
Count Monterone (a Noble)	- - - - -	Renato Spagli
Sparafucile (a Bravo)	- - - - -	Ferruccio Mazzoli
Borza (in the Duke's service)	- - - - -	Gabriele de Julis
Marullo	- - - - -	Arturo la Porta
Countess of Ceprano	- - - - -	Diana Roberti
Gilda (Daughter of Rigoletto)	- - - - -	Renata Ongaro
Giovanna (her Duenna)	- - - - -	Phyllis Mulvey
Maddelena (Sparafucile's sister)	- - - - -	Valeria Escalar
A Page (in the Duke's service)	- - - - -	Diana Roberti

Courtiers, Nobles, etc.

Conductor : GIUSEPPE MORELLI

Opera produced by BRUNO NOFRI

Costumes: NOFRI BROS., Rome

(O.P.E.R.A. Agency, Rome; Maestro Cardenio Botti, Renata Gaede,
Directors)

The taking of Photographs in the Auditorium is strictly Prohibited

RIGOLETTTO

(GIUSEPPE VERDI)

Time : 16th Century Place : Mantua

Synopsis of Scenery :

ACT 1

THE THRONE ROOM IN THE DUKE'S PALACE

ACT 2

THE COURTYARD OF RIGOLETTTO'S HOUSE

ACT 3

A SALON IN THE DUKE'S PALACE

ACT 4

OUTSIDE THE HOUSE OF SPARAFUCILE

Choreography: JOHN COBLEY

Principal Dancers: ELIZABETH KENNEDY, JOHN COBLEY,
WILLIAM MORGAN

and the following of the National School of Ballet: Joan Wilson Eistir
O Brolchain, Kathe Herkner, Judith MacGilligan, Helen Stewart, Gabrielle
Brophy, Ciara O'Sullivan, Geraldine Morris.

Ballet Mistress of the National School of Ballet: PATRICIA RYAN

DUBLIN GRAND OPERA SOCIETY

11 Leinster Street, South

President : DR. JOHN F. LARCHET

Chairman : LIEUT.-COL. WILLIAM O'KELLY

Hon. Secretary : ALBERT E. TIMLIN, 6 Hollybrook Park, Clontarf (Tel. 335689)
Joint Hon. Treasurers : CLEMENT F. MORRIS, PRINCE d'ARDIA CARACCIOLIO

Hon. Asst. Secretary : MISS MONICA CONDRON

Chairman, Patron Members' Committee : THOMAS A. DOYLE

Musical Director : LIEUT.-COL. J. M. DOYLE

Directors of Chorus : JULIA GRAY and DEAN RYAN

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Chief Electrician	HARRY MORRISON
Stage Manager	TOM JONES

DUBLIN GRAND OPERA SOCIETY

11 South Leinster Street,
Dublin.
April, 1958.

Dear Opera-goer,

On behalf of the Patron Members' Committee of the Dublin Grand Opera Society, I wish to draw your attention to the contribution which the Society has made to the musical and theatrical life of the city, by presenting two seasons of opera each year for many years, at what by international standards are exceedingly low prices. It is not always fully realised that the Society is non-professional and that its achievements depend on the voluntary efforts of the management and members of the chorus.

To organise an opera season in any city is a most expensive business. In order to continue its work, the Society requires the support of the citizens. The best method by which you can help the Society is by becoming a Patron Member. The annual subscription is £4.4.0 which entitles a member to four Dress Circle seats (value £3.0.0), two for each season. Moreover, patrons are allotted priority postal booking for seats in the Dress Circle and Parterre. (The subscription for A HALF-YEAR covering the winter season 1958 is £2.2.0).

If you wish to become a Patron Member, please apply at the desk in the Dress Circle foyer, or, alternatively, fill in the form provided below, and forward it at your convenience.

Yours truly,

THOMAS A. DOYLE,
Chairman, Patron Members' Committee.

To Hon. Treasurer,
Dublin Grand Opera Society,
11 South Leinster St., Dublin.

I wish to become a Patron Member of the Dublin Grand Opera Society for the winter season 1958 and enclose cheque/money order/cash for £2.2.0.

Name: Mr., Mrs. Miss.....

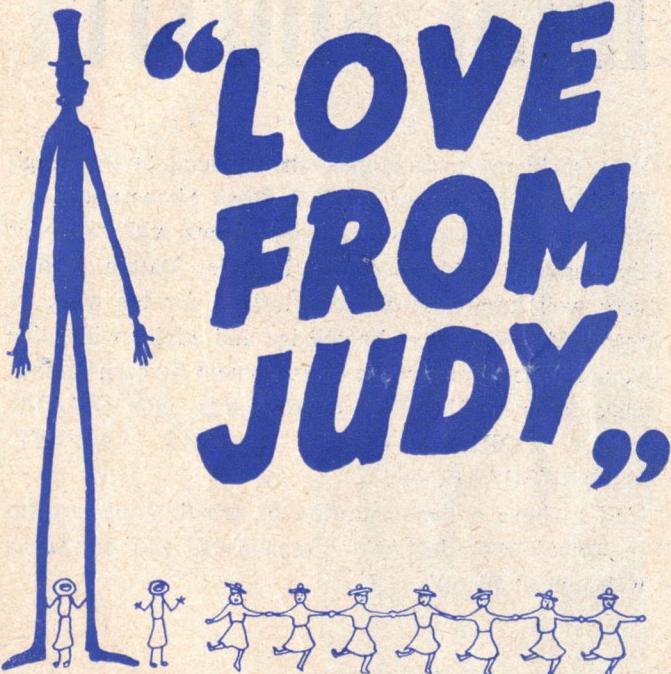
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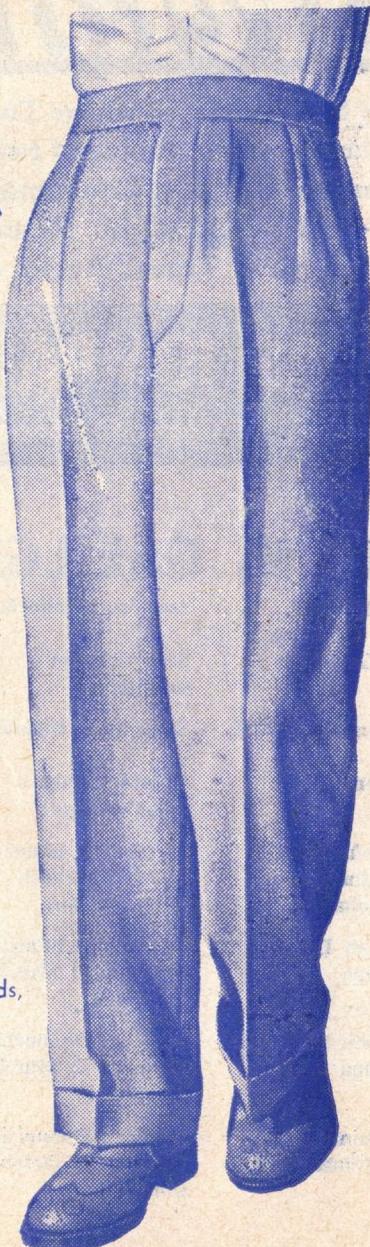
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CÉIRNÍNÍ GAEILGE

CE 1	Bean Pháidín Sí do Mhaimeo Port Gael-Linn	Seán 'ac Dhonncha Seán Ó Riain (<i>bheidhlín</i>)	gael-linn  ceolta éireann
CE 2	Caoineadh na dTrí Muire Ríleanna	Seosamh Ó hÉanaí Tomás Riabhach (<i>píob uileann</i>)	
CE 3	Neainsín Bhán Comhsheinnm Uí Cheatbhallaín	Seosamh Ó hÉanaí Tomás Riabhach (<i>píob uileann</i>)	5/9
CE 4	Bean an Lenna Ríleanna	Seosamh Ó hÉanaí Donncha Ó Murchú (<i>bheidhlín</i>)	an ceann i Siopáil Gramafóin
CE 5	Mainistir na Búille Ríleanna	Seán 'ac Dhonncha Donncha Ó Murchú (<i>bheidhlín</i>)	
CE 6	An Buinneán Buí An Móníear Bláfar	Seán 'ac Dhonncha Seosamh Ó Doibhlín (<i>bheidhlín</i>)	GAE-LINN, 44 SRAID CHILL DARA ATH CLIATH